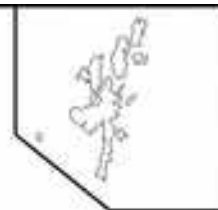
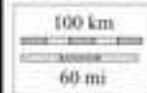
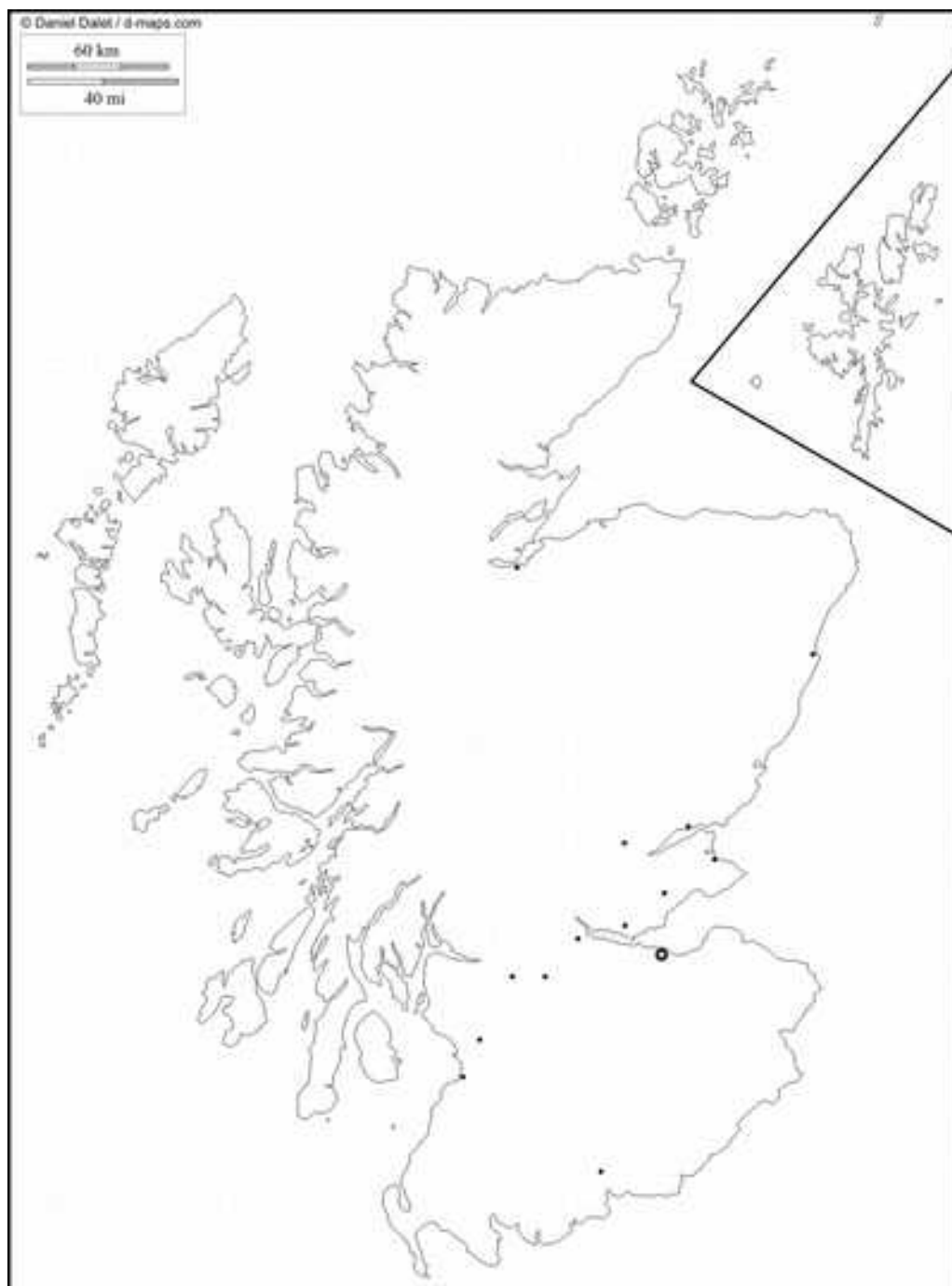
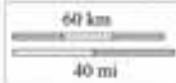


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Growing up





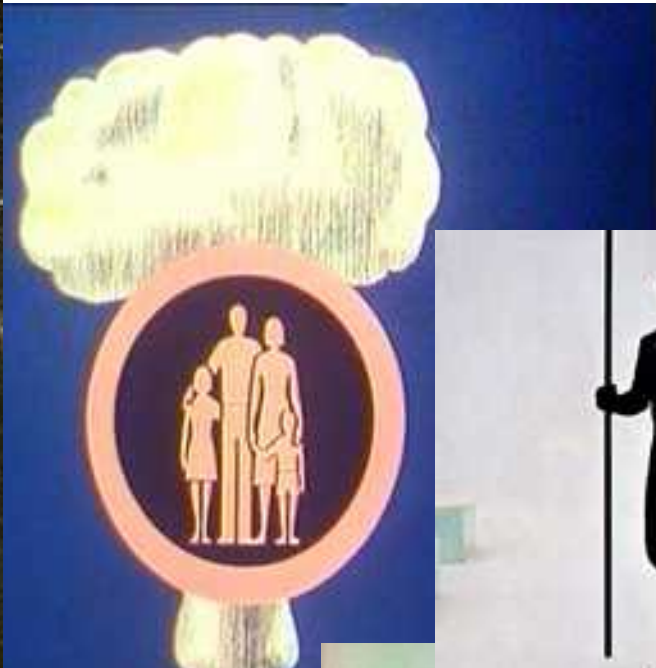
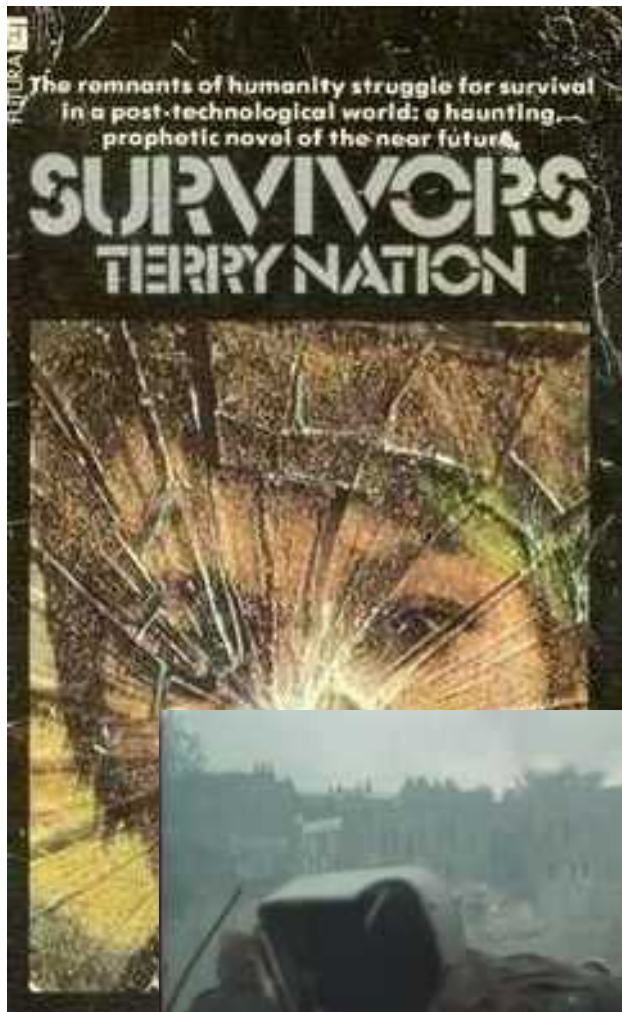




Early Influences

- Literature
- Film and television
- Music









Training

THE
Ring **MAKER**
Boutique



Early Works











Key: The Mace Pendant









Head-Turning

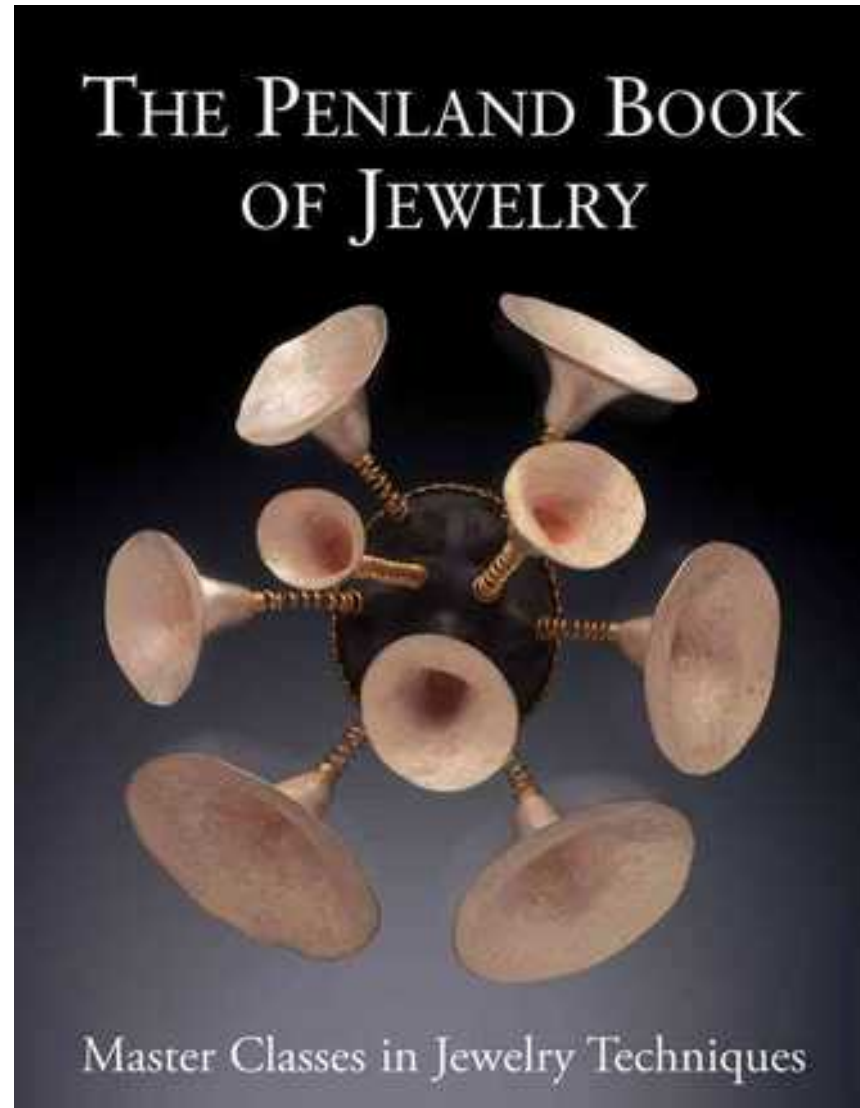
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The Canning Jewel - V&A





Rob Jackson







Interlude – Why Iron?

- The appeal of iron
 - Colour
 - Texture
 - Mass
 - Strength
 - Cost
 - Challenge

Selected Works



Three Post-Apocalyptic Cocktail Rings



Blue Sunset On The Grey Lagoon



The Mysterious Adventure of Lady Stevens



The Four Cocktail Rings of the Apocalypse



The Four Cocktail Rings of the Apocalypse: ίππος μέλας



The Four Cocktail Rings of the Apocalypse: ίππος χλωρός



The Four Cocktail Rings of the Apocalypse: ίππος λευκός



The Four Cocktail Rings of the Apocalypse: ίππος πυρρός

Supercollider





A Forest



The Lobster Quadrille



Blood Will Have Blood – A Macbeth Brooch

On the bench...

- 14th Century Nightlife - pendant
- Homage à Coco Chanel – sautoir
- Fashion:Victim – In Memoriam ALMcQ

References

For references, book lists and links go to:

http://www.justified-sinner.com/Talk_References.html



Further Information

To download a copy of this talk:

http://www.wringhim.co.uk/Dauvit_Alexander_Details.pdf





Dauvit Alexander

the justified sinner

Introduction

- Welcome
- Thanks to Curtis and Velvet da Vinci
- Overview of presentation
- Hanging about afterwards to talk



UK - Scotland



Born - South West Scotland
Brought up in Bothwell and Ayrshire
Location of Bothwell relative to industry



Everyone has ideas about what Scotland looks like.

Not all of it is like this

When I was born – Scotland major industrial power

Growing up



By the time I was aware of my surroundings, the industry was in a state of collapse.

When I was growing up, the area was rough. The politics socialist



Time of de-industrialisation

Deliberate government policy

Fear of “dirty hands” - service economy

Labour strikes – fights between unions and government

Situation worsening

Steelworks and factories closed down

Unemployment



Bothwell – not unattractive ex-mining village
Only photograph I could find
Already undergoing Gentrification in the 1970s

Good school
Encouraged in art at school

Ideas of studying Architecture
Gardening – small business as kid



The sort of place I used to play
Kirklands hospital rubbish dump

Needle-stick injury
Gas masks

Explosives!

Early Influences

- Literature
- Film and television
- Music

In some ways, life has never changed for me. From reading Stig of the Dump; gothic literature; Mad Max, Logan's Run, THX1138, Total Recall; dystopian futures; steampunk; music (Bowie, Roxy);



Read a lot when I was a child

Childhood books – creative, fun, all about using waste to create things

Wilf Lunn – Television inventor of useless machines – hat in picture blows bubbles

Stig of the Dump – boy finds a caveman living in a rubbish dump, constructing his life from modern waste

Also – Mervyn Peake's "Gormenghast", Alice In Wonderland, The Wizard of Oz, all of which I still enjoy

Include "The Hobbit" and "Lord of the Rings" - enjoyed as a kid but find utterly turgid now



Film and tv very bleak, reflecting the era

Mum loved Sci-fi so I was exposed to a lot – fortunately she understood difference between “literary” sci-fi and pulp

Lots of post-apocalyptic themes

Lots of dystopian themes

Nuclear angst at its worst – determined to survive

Still have apocalyptic fantasies



Mad Max – one of the most major influences on me; saw it in around 1980

Combination of the decorative, the functional and the use of waste

Unfortunately, while I imagine a certain destroyed glamour in surviving apocalypse, I think that Cormack McCarthy's "The Road" would be nearer the truth.



Music played a big part in my childhood – once more, the things I enjoyed as a teenager are the things I still enjoy today.

Always enjoyed a wide range of music

Missing from this collection – mum and dad's records
Esquivel, Ella Fitzgerald, Annie Ross...

Went to concerts – heard orchestras etc.

Music still an influence

Training



Started as bench jeweller in 1977, age 13, as a bench jeweller

Basic John Gilchrist story

Training as landscaper – 1981 – 1986

Work for “The Ringmaker” – 1986 – 1989

Teaching – 1989 – present

Recent work started to develop around ten years ago



Work from Ringmaker.

Good grounding in jewellery making

Fine jewellery techniques

Uninspired contemporary commercial

Early Works



Didn't keep a lot of records of my early works

Found some slides from the mid-late 80s

Working in a very "commercial minimalist" strain

Piano-key brooch from mid-late 1990s

Ebony piano key, silver, titanium, gold, rutilated quartz



Earliest piece I can find

Slide scan from 1991

Flower-holder pendant and chain

Silver, gold, gemstones



Some very dull earrings from the mid 1990s



Late 1990s kilt pin made from a stone from a beach in the Highlands



Mask pendant from 1999
Silver, amber, rubber, reclaimed wood

Key: The Mace Pendant



The Mace Pendant

No idea what made me sit down and make this.

Always been a big fan of castles, knights and general “mediaevalism”

Silver with 9ct gold spikes

Impossible to wear to a club, a gig or on a plane

This dates from 2001



Other work from early 2000s also shows a bit of a mediaeval influence



Other work from early 2000s also shows a bit of a mediaeval influence
Chain with interchangeable pendants.

Use of interchangeable elements



Walking cane with interchangeable top

Silver, citrine, enamel, amethyst, CZ

Iron had featured in my work before this point.
Couple of pieces

Ring – 18ct and iron bar

Pendant – cross from iron, iron meteorite

Pass round

Head-Turning

- Collision of ideas from 2005 - 2009
 - Visit to V&A
 - Discovered work of Rob Jackson
 - Met Bob Ebendorf

2005 Collision of ideas

Visit to V&A Jewellery collection with students

Rob Jackson

Bob Ebendorf

Rejection of minimalism

The Canning Jewel - V&A



In the V&A – visited the piece several times
The piece which represents what jewellery can be
ALLEGORICAL
HUMOROUS
MYSTERIOUS

DECORATIVE
Cultural necessity for decoration



General study of Renaissance jewellery

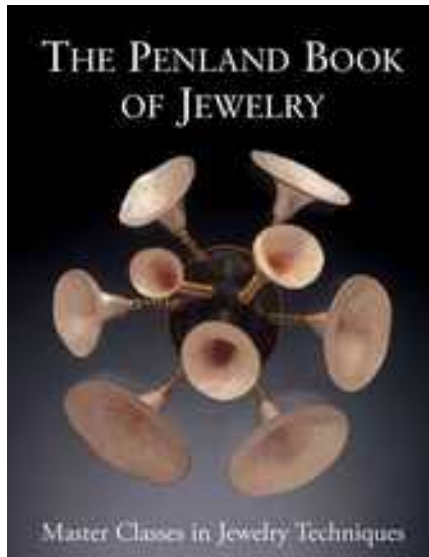
Use of found objects – pine-cone shown here – also shells, coral, bone, relics, wood

Use of mixed gemstones – glass next to diamonds, foiled quartz next to ruby

Giant “papal rings” designed to be worn over gloves

ABOUT money, power, travel, personality, beliefs, faith
Jewels which say something about the wearer

Rob Jackson



Some of you will know this book

Rob Jackson has a section
Soldering iron to gold
Using iron as a jewellery metal



Work by Rob Jackson

Problems -

- Didn't want to copy
- Wanted to explore my own new-found Renaissance approaches
- Was very unsure about direction

Met Bob Ebendorf – workshop at West Dean – bit about Bob – encouragement to be more spontaneous

First “proper” iron piece came after this meeting: the Key Pendant



Key Pendant – first proper iron jewellery by me 2008

Made from old keys, found drill bits, silver and gemstones

Pass round

Importance of decoration, ideas of decorative

Interlude – Why Iron?

- The appeal of iron
 - Colour
 - Texture
 - Mass
 - Strength
 - Cost
 - Challenge

I use iron for various reasons
Primarily COLOUR and TEXTURE

Dark grey, rusted, pitted texture, never perfectly smooth

Relative lightness to silver or gold – large structures possible

Very strong – allows bigger structures with finer or thinner metal

Cheap – free in some cases

Not easy to work – problems heating, solder won't stick, solder jumps about, melting surrounding precious metals, hot forging, etc.

Selected Works



Three Post-Apocalyptic Cocktail Rings

Present a range of my works in iron in chronological order

2009 Three Post-Apocalyptic Cocktail Rings – currently in Ferrous Show at VdV

Explain name – Urban exploration - derelict garage – feather boa, champagne bottle, two glasses

After I finished the key piece

Amethyst ring – second piece made with iron as a feature – corroded electrical conduit – pale amethyst, blue topaz, silver

Tall ring – electrical conduit, blue topaz, peridot, citrine, tourmalines

Square ring – corroded table leg, citrine, garnets, green CZ

Not originally meant as a set



Blue Sunset On The Grey Lagoon

2009 Name taken from Roxy Music song lyric (Grey Lagoons, For Your Pleasure)

Corroded iron from lobster pot – Dorset

Used sewing-machine needles

Spring washers

Found washers and needles in various abandoned factories

Found galvanised steel – skip/dumpster

Porcelain “faux coral”

Silver

Amethyst, aquamarine, blue topaz, chrysoprase, peridot, jade, aventurine, pearls



2009 Lisa Stevens, Ceramic element – sent as a “bonus” with the corals from previous shot

Wrote short story

Created for Association for Contemporary Jewellery conference exhibition

Pendant, ring, brooch

Fire hydrant washer, part of a brass scale, steel rule, iron nuts, iron light fitting, silver, gold, titanium, shibuichi, ceramic, camera lens, garnets, included quartz, amethyst, moonstone, diamond, rare earth magnets from a discarded electric toothbrush



The Four Cocktail Rings of the Apocalypse

2009 Series of rings made in response to the popularity of the Post Apocalyptic Cocktail rings

Each Horseman of the Apocalypse – bible – has a colour

Set currently in the Metals Museum in Memphis “Gothic Jewellery: Sinister Pleasures” - SNAG, Valerie Steele



The Four Cocktail Rings of the Apocalypse: ίππος μέλας

FAMINE – the black horse

Corroded iron table leg, large black tourmaline, black spinels, black onyx

Starting with the stones on the back

Prevent spinning



The Four Cocktail Rings of the Apocalypse: ίππος χλωρός

DEATH – the green horse

Corroded iron box girder, silver, green quartz, green cubic zirconia, camera lens, unfired enamel frit

Starting to use CAD to generate patterns and elements



The Four Cocktail Rings of the Apocalypse: ίππος λευκός

PESTILENCE – the white horse

Corroded iron box gas pipe, silver, quartzite, cubic zirconia, porcelain, 22ct gold

Porcelain by Lisa Stevens



The Four Cocktail Rings of the Apocalypse: ίππος πυρρός

WAR – the red horse

Corroded iron electrical conduit, silver, garnets



2012 – Supercollider

Incredibly exciting – Large Hadron Collider

Largely CAD developed and partially manufactured

Emphasise size of piece

Used sewing-machine needles

Brake cable from burnt-out car

Used sewing-machine needles

Silver

Copper

Titanium

Prehnite, grossular garnets, spessartite garnets, rhodolite garnets, amber, topaz, citrine, tourmaline crystals, chrysoprase



A Forest

2011 – A Forest

Theatre piece

For an exhibition held at Green Lion Gallery “The Kiss – Works Inspired By The Cure”

Explain song...

Found, corroded iron sheet

Pure iron sheet, stainless steel, reclaimed brass, copper and nickel

Silver

Gold

Walnut wood

Amber

Porcelain mushrooms

Prehnite, citrine, jade, garnet, obsidian, ruby, emerald



2011 – The Lobster Quadrille

Parure of collar and earrings

Alice in Wonderland

Corroded lobster pot

Carved Whitby jet lobster – winkles

Porcelain faux corals

Silver

Quartz

Black tourmaline

Black onyx

Black spinels



Blood Will Have Blood – A Macbeth Brooch

2012 – Blood Will Have Blood

Quote from Macbeth, Act 3, Scene 4. "It will have blood, they say; blood will have blood"

Corroded steel cap from an oil tank

Silver

Pure iron sheet

Garnets

Obsidian Skull

Quartz with lepidolite inclusions

Polycarbonate reflector from a crashed car

On the bench...

- 14th Century Nightlife - pendant
- Homage à Coco Chanel – sautoir
- Fashion:Victim – In Memoriam ALMcQ

14th C – Billy Mackenzie - electronics, tagua nut, iron

Coco chanel sautoir – convertible inspired by her 1932 fine jewellery collection

Fashion:victim – Alexander McQueen

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